

IPHIGENIE AUF TAURIS

HYMNE

SOPRAN-SAXOPHON

CHRISTOPH WILLIBALD GLUCK

BEARBEITUNG: DSQW

Allegro Moderato ♩ = 92

1 *mf*

7 *p* **A**

13 *mf* **B**

19

25 *p* **C**

31 *mf* **D**

37 *p* **E**

43

49 *mf*

55 *p* **F**

61 *rit.*

Detailed description: This is a musical score for Soprano Saxophone, titled 'Hymne' from 'Iphigénie en Tauride' by Christoph Willibald Gluck, arranged by DSQW. The tempo is 'Allegro Moderato' with a metronome marking of 92 beats per minute. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The score consists of ten staves of music. It begins with a first ending bracket (1) and a mezzo-forte (*mf*) dynamic. The first staff ends with a mezzo-forte (*mf*) dynamic. The second staff starts with a piano (*p*) dynamic and contains a section labeled 'A'. The third staff starts with a mezzo-forte (*mf*) dynamic and contains a section labeled 'B'. The fourth staff continues the melody. The fifth staff starts with a piano (*p*) dynamic and contains a section labeled 'C'. The sixth staff starts with a mezzo-forte (*mf*) dynamic and contains a section labeled 'D'. The seventh staff starts with a piano (*p*) dynamic and contains a section labeled 'E'. The eighth staff continues the melody. The ninth staff starts with a mezzo-forte (*mf*) dynamic and contains a section labeled 'F'. The tenth staff ends with a piano (*p*) dynamic and a 'rit.' (ritardando) marking. The score is written for Soprano Saxophone.