

Ein Schluck Oloroso

Spanische Ouvertüre

von Adam Polanik

Partitur in C



Bestell-Nr.: EC5035

EIN SCHLUCK OLOROSO

Oloroso ist eine Art von Sherry, des Weins Andalusiens, beheimatet in der Gegend von Jerez de la Frontera und El Puerto de Santa María. Die Orte waren es, neben der wunderschönen Hauptstadt Andalusiens Sevilla und der Provinzhauptstadt Cádiz, die der Komponist auf seiner Spanienreise in 1985 intensiv erlebt hat.

An der Seite seiner spanischen Freunde konnte er dort nicht nur den Alltag der Spanier, sondern auch ihre Kultur und vor allem ihre Liebe zu Musik und Tanz kennen lernen. Das waren die Faktoren, neben den atemberaubenden Landschaften und unvergesslichen, faszinierenden Bauwerken, die den Gesamteindruck der Reise wesentlich geprägt hatten.

So kräftig, duftend und reizvoll wie der Oloroso, waren auch zwangsläufig die Impressionen, die das Land, die Menschen und nicht zuletzt die Besuche in den unzähligen Bodegas von Jerez und Osborne hinterlassen haben. Die Degustation der feinsten Sherrys in Verbindung mit Flamenco, begleitet von dem Klang der Kastagnetten, haben in der Person des Komponisten einen fruchtbaren Boden gefunden.

Die Ouvertüre „Ein Schluck Oloroso“ wird durch dieses spanische Flair in unverkennbarer Weise geprägt und in der Entstehung direkt von dem Flamenco Rhythmus und Melodik inspiriert. Der andalusische Charakter des Werkes wird durch die Art der Harmonisierung, die dem Gitarrenspiel ähnelt, noch zusätzlich verstärkt. Ein Werk also, wie der Oloroso!

Partitur

Ein Schluck Oloroso

Musik: Adam Polanik

Maestoso $\text{♩} = 72$
cantabile
Piccolo

- Spanische Ouvertüre -

1 2 3 4

Piccolo / 3. Flöte in C *f*

1./2. Flöte in C *f*

1./2. Oboe in C *f*

1./2. Fagott in C *f*

Klarinette in Es

1. Klarinette in B *f*

2./3. Klarinette in B *f*

Alt Klarinette *f*

Bassklarinetten *f*

1./2. Alt-Sax in Es *f*

Tenor-Sax in B *f*

Bariton-Sax in Es *f*

1./2. Flügelhorn in B *f*

1. Trompete in B *f*

2./3. Trompete in B *f*

1./2. Horn in F *f*

3./4. Horn in F *f*

1./2. Tenorhorn in B *f*

Bariton in C *f*

1. Posaune in C *f*

2./3. Posaune in C *f*

1./2. Tuba in C *f*

Pauken *f* [DC]

Mallets

Percussion TR. *f*

Schlagzeug *f*

♩ = 120

5

Picc./3.Fl. *f*

1./2. Fl. *f*

1./2. Ob. *f*

1./2. Fg. *f*

Kl. Es

1. Kl. *f*

2./3. Kl. *f*

Alt Kl. *f*

Bass Kl. *f*

1./2. A.-Sax *f*

T.-Sax *f*

Bar.-Sax *f*

1./2. Flgh. *f*

1. Trp. *f*

2./3. Trp. *f*

1./2. Hr. *f*

3./4. Hr. *f*

1./2. Tenhr. *f*

Bar. *f*

1. Pos. *f*

2./3. Pos. *f*

1./2. Tb. *f*

Pk. *f*

Mal. *f*

Perc. *f*

Schlg. *f*

7 *tr*

8 *tr*

9 *tr*

Ein Schluck Oloroso

11 12 13 14 15 16 17

Picc./3.Fl. *mf*

1/2. Fl. *mf*

1/2. Ob. *mf*

1/2. Fg. *mf*

Kl. Es

1. Kl. *mf*

2./3. Kl. *mf*

Alt Kl.

Bass Kl.

1/2. A.-Sax

T.-Sax

Bar.-Sax

1/2. Flgh. *f*

1. Trp.

2./3. Trp.

1/2. Hr. *mf*

3./4. Hr. *mf*

1/2. Tenhr. *mf*

Bar. *mf*

1. Pos. *mf*

2./3. Pos. *mf*

1/2. Tb. *mf*

Pk. *mf*

Mal.

Perc.

Schlg. *mf*

Detailed description: This is a page of a musical score for the piece 'Ein Schluck Oloroso', page 3, measures 11-17. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Piccolo/3rd Flute, 1st and 2nd Flutes, 1st and 2nd Oboes, 1st and 2nd Bassoons, Clarinet in E-flat, 1st, 2nd/3rd Clarinets, Alto Clarinet, Bass Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st and 2nd Flugelhorn, 1st Trumpet, 2nd/3rd Trumpets, 1st and 2nd Horns, 3rd/4th Horns, 1st and 2nd Tenor Horns, Baritone, 1st and 2nd Trombones, Percussion, and Snare Drum. The music is in a key with one sharp (F#) and a 3/4 time signature. Measures 11-17 show various instrumental parts with dynamics such as *mf* (mezzo-forte) and *f* (forte). There are trills (tr) and accents (>) marked in several parts. The percussion part at the bottom includes a snare drum line with a *mf* dynamic.

Ein Schluck Oloroso

18 19 20 Flöte 21 22

Picc./3.Fl. 1./2. Fl. 1./2. Ob. 1./2. Fg. Kl. Es 1. Kl. 2./3. Kl. Alt Kl. Bass Kl. 1./2. A.-Sax T.-Sax Bar.-Sax 1./2. Flgh. 1. Trp. 2./3. Trp. 1./2. Hr. 3./4. Hr. 1./2. Tenhr. Bar. 1. Pos. 2./3. Pos. 1./2. Tb. Pk. Mal. Perc. Schlag.

The image displays a page of a musical score for the piece "Ein Schluck Oloroso". The score is arranged in a standard orchestral layout with multiple staves for different instruments. The measures are numbered 18, 19, 20, 21, and 22. The instruments listed on the left include Piccolo/3rd Flute, Flutes (1st/2nd), Oboes (1st/2nd), Bassoon (1st/2nd), Clarinet in E-flat (1st), Clarinets (2nd/3rd), Alto Clarinet, Bass Clarinet, Alto Saxophone (1st/2nd), Tenor Saxophone, Baritone Saxophone, Flugelhorn (1st/2nd), Trumpets (1st), Trumpets (2nd/3rd), Horns (1st/2nd), Horns (3rd/4th), Trombones (1st/2nd), Baritone, Trumpets (1st), Trumpets (2nd/3rd), Trombones (1st/2nd), Percussion (Perc.), and Snare Drum (Schlag.). The score includes various musical notations such as notes, rests, dynamics (ff, f, mf), and articulation marks (tr, >). The key signature is one sharp (F#) and the time signature is 4/4.

Ein Schluck Oloroso

II. fantasias

24 25 26 27 28 29

Fl.

1./2. Fl.

1./2. Ob.

1./2. Fg.

Kl. Es

1. Kl. *mp* *mf* *mp*

2./3. Kl. *mp* *mf* *mp*

Alt Kl. *mp*

Bass Kl.

1./2. A.-Sax

T.-Sax

Bar.-Sax

1./2. Flgh. *mp* *mf* *mp*

1. Trp. *mp*

2./3. Trp. *mp*

1./2. Hr. *mp*

3./4. Hr. *mp*

1./2. Tenhr. *mf*

Bar. *mf*

1. Pos. *mp*

2./3. Pos. *mp*

1./2. Tb. *mf*

Pk.

Mal.

Perc.

Schlg. *mp*

Ein Schluck Oloroso

30 31 32 33 34 35

Fl.

1/2. Fl.

1/2. Ob.

1/2. Fg.

Kl. Es

1. Kl.

2./3. Kl.

Alt Kl.

Bass Kl.

1/2. A.-Sax

T.-Sax

Bar.-Sax

1/2. Flgh.

1. Trp.

2./3. Trp.

1/2. Hr.

3./4. Hr.

1/2. Tenhr.

Bar.

1. Pos.

2./3. Pos.

1/2. Tb.

Pk.

Mal.

Perc.

Schlg.

mf *f*

Ein Schluck Oloroso

36 37 38 39 40 41

Fl. *mf*

1./2. Fl. *mf*

1./2. Ob. *mf*

1./2. Fg. *mf*

Kl. Es

1. Kl. *mf*

2./3. Kl. *mf*

Alt Kl. *mf*

Bass Kl. *mf*

1./2. A.-Sax *mf*

T.-Sax *mf*

Bar.-Sax *mf*

1./2. Flgh.

1. Trp.

2./3. Trp.

1./2. Hr.

3./4. Hr.

1./2. Tenhr. *mp*

Bar. *mp*

1. Pos.

2./3. Pos.

1./2. Tb. *mp*

Pk.

Mäl.

Perc. Schellenring *mf*

Schlg.

Ein Schluck Oloroso

42 43 44 45 46 47

Picc./3.Fl. 1/2. Fl. 1/2. Ob. 1/2. Fg. Kl. Es 1. Kl. 2./3. Kl. Alt Kl. Bass Kl. 1/2. A.-Sax T.-Sax Bar.-Sax 1/2. Flgh. 1. Trp. 2./3. Trp. 1/2. Hr. 3./4. Hr. 1/2. Tenhr. Bar. 1. Pos. 2./3. Pos. 1/2. Tb. Pk. Mal. Perc. Schlg.

The musical score is arranged in a standard orchestral format. The top section includes Piccolo/3rd Flute, 1st and 2nd Flutes, 1st and 2nd Oboes, 1st and 2nd Bassoons, Clarinet in E-flat, 1st Clarinet, 2nd and 3rd Clarinets, Alto Clarinet, Bass Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st and 2nd Flugelhorn, 1st and 2nd Trumpets, 2nd and 3rd Trumpets, 1st and 2nd Horns, 3rd and 4th Horns, 1st and 2nd Tenor Horns, Baritone, 1st and 2nd Positively Horns, 1st and 2nd Trombones, Percussion, and Snare Drum. The score for measures 42-47 shows various rhythmic patterns and dynamics, with many parts starting at a mezzo-forte (*mf*) dynamic. The percussion part features a consistent rhythmic pattern of eighth notes with accents.

Ein Schluck Oloroso

48 49 50 51 53

Picc./3.Fl. *mf*

1./2. Fl. *mf*

1./2. Ob. *mf*

1./2. Fg.

Kl. Es

1. Kl.

2./3. Kl.

Alt Kl.

Bass Kl.

1./2. A.-Sax

T.-Sax

Bar.-Sax

1./2. Flgh. *f* *mf*

1. Trp. *f*

2./3. Trp. *f*

1./2. Hr. *f* *mp*

3./4. Hr. *f* *mp*

1./2. Tenhr. *f* *mp*

Bar. *f* *mp*

1. Pos. *f* *mf*

2./3. Pos. *f* *mp*

1./2. Tb. *mp*

Pk.

Mäl.

Perc.

Schlg.

Ein Schluck Oloroso

54 55 56 57 58 59

Fl. *mf*

1./2. Fl. *mf*

1./2. Ob. *mf*

1./2. Fg. *mf*

Kl. Es

1. Kl. *mf*

2./3. Kl. *mf*

Alt Kl. *mf*

Bass Kl. *mf*

1./2. A.-Sax *mf*

T.-Sax *mf*

Bar.-Sax *mf*

1./2. Flgh.

1. Trp.

2./3. Trp.

1./2. Hr.

3./4. Hr.

1./2. Tenhr. *mf*

Bar. *mf*

1. Pos.

2./3. Pos.

1./2. Tb. *mf*

Pk.

Mäl.

Perc. Schellenring *mf*

Schlg.

Ein Schluck Oloroso

60 61 62 63 64 65 66 67

Picc./3.Fl.

1/2. Fl.

1/2. Ob.

1/2. Fg.

Kl. Es

1. Kl.

2./3. Kl.

Alt Kl.

Bass Kl.

1/2. A.-Sax

T.-Sax

Bar.-Sax

1/2. Flgh.

1. Trp.

2./3. Trp.

1/2. Hr.

3./4. Hr.

1/2. Tenhr.

Bar.

1. Pos.

2./3. Pos.

1/2. Tb.

Pk.

Mäl.

Perc.

Schlg.

mp

f

mf

mf

mf

mf

Ein Schluck Oloroso

This musical score is for the piece "Ein Schluck Oloroso". It is arranged for a large ensemble. The score is divided into two systems. The first system includes Flute (Fl.), 1/2 Flute (1/2. Fl.), 1/2 Oboe (1/2. Ob.), 1/2 Bassoon (1/2. Fg.), Clarinet in E-flat (Kl. Es), 1st Clarinet (1. Kl.), 2nd/3rd Clarinet (2./3. Kl.), Alto Clarinet (Alt Kl.), Bass Clarinet (Bass Kl.), 1/2 Alto Saxophone (1/2. A.-Sax), Tenor Saxophone (T.-Sax), Baritone Saxophone (Bar.-Sax), 1/2 Flute (1/2. Flgh.), 1st Trumpet (1. Trp.), 2nd/3rd Trumpet (2./3. Trp.), 1/2 Horn (1/2. Hr.), 3/4 Horn (3./4. Hr.), 1/2 Tenorhorn (1/2. Tenhr.), Baritone (Bar.), 1st Trombone (1. Pos.), 2nd/3rd Trombone (2./3. Pos.), and 1/2 Trombone (1/2. Tb.). The second system includes Percussion (Pk.), Mallets (Mal.), Percussion (Perc.), and Snare Drum (Schlg.). The score features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The key signature has one sharp (F#), and the time signature is 4/4. The piece is marked with measure numbers 68, 69, 70, 71, 73, 74, and 75. The Flute and Clarinet parts have melodic lines with slurs and accents. The Saxophone and Trombone parts have rhythmic patterns with slurs and accents. The Horn and Trombone parts have sustained notes. The Percussion parts are mostly rests.

Ein Schluck Oloroso

III. aurora

76 77 78 79 80 81

Picc./3.Fl. *Solo a 1*

1/2. Fl. *mf*

1/2. Ob.

1/2. Fg.

Kl. Es

1. Kl.

2./3. Kl.

Alt Kl.

Bass Kl.

1/2. A.-Sax

T.-Sax

Bar.-Sax

1/2. Flgh.

1. Trp.

2./3. Trp.

1/2. Hr.

3./4. Hr.

1/2. Tenhr.

Bar.

1. Pos.

2./3. Pos.

1/2. Tb.

Pk.

Mal. *Vibraphon mp*

Perc.

Schlg.

Ein Schluck Oloroso

82 83 85 86 87

Oboe *p* *mf*

Picc./3.Fl. *p* *mf*

1/2. Fl. *f*

1/2. Ob. *a 1* *p* *mf*

1/2. Fg.

Kl. Es *mp*

1. Kl. *p*

2./3. Kl. *p*

Alt Kl.

Bass Kl.

1/2. A.-Sax

T.-Sax

Bar.-Sax

1/2. Flgh.

1. Trp.

2./3. Trp.

1/2. Hr.

3/4. Hr.

1/2. Tenhr.

Bar.

1. Pos.

2./3. Pos.

1/2. Tb.

Pk.

Mal. *mf*

Perc.

Schlg.

Ein Schluck Oloroso

88 89 90 91 92 93

Picc./3.Fl.
1/2. Fl.
1/2. Ob.
1/2. Fg.
Kl. Es
1. Kl.
2./3. Kl.
Alt Kl.
Bass Kl.
1/2. A.-Sax
T.-Sax
Bar.-Sax
1/2. Flgh.
1. Trp.
2./3. Trp.
1/2. Hr.
3/4. Hr.
1/2. Tenhr.
Bar.
1. Pos.
2./3. Pos.
1/2. Tb.
Pk.
Mal.
Perc.
Schlg.

a 1
mp
p
3
5
F/C

Detailed description: This is a page of a musical score for the piece 'Ein Schluck Oloroso', page 15. The score covers measures 88 to 93. The instruments listed on the left are Piccolo/3rd Flute, 1st and 2nd Flutes, 1st and 2nd Oboes, 1st and 2nd Bassoons, Clarinet in E-flat, 1st Clarinet, 2nd and 3rd Clarinets, Alto Clarinet, Bass Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st and 2nd Flutes/Goblets, 1st and 2nd Trumpets, 2nd and 3rd Trumpets, 1st and 2nd Horns, 3rd and 4th Horns, 1st and 2nd Tenors, Baritone, 1st and 2nd Positively Horns, 1st and 2nd Trombones, Percussion (Pk.), Maracas (Mal.), and Drums (Perc. and Schlg.). The key signature has one sharp (F#) and the time signature is 3/4. The score features various musical notations such as slurs, accents, and dynamic markings like 'mp' and 'p'. There are also performance instructions like 'a 1' and 'F/C' (Fingering Change) indicated in boxes.

Ein Schluck Oloroso

94 95 96 97 98 99 100

Picc./3.Fl. 1/2. Fl. 1/2. Ob. 1/2. Fg. Kl. Es 1. Kl. 2./3. Kl. Alt Kl. Bass Kl. 1/2. A.-Sax T.-Sax Bar.-Sax 1/2. Flgh. 1. Trp. 2./3. Trp. 1/2. Hr. 3./4. Hr. 1/2. Tenhr. Bar. 1. Pos. 2./3. Pos. 1/2. Tb. Pk. Mal. Perc. Schlg.

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo/3rd Flute, Flute, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Bass Clarinet, Alto Clarinet, and Bass Clarinet. The saxophone section includes Alto, Tenor, and Baritone saxophones. The brass section includes Flute in G, Trumpet, Trombone, Horn, Horn, Tenor Horn, Baritone, Trumpet, Trombone, and Tuba. The percussion section includes Percussion and Snare Drum. The score spans measures 94 to 100. The key signature is one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamics. The percussion part features a triplet of eighth notes in measure 96 and a triplet of eighth notes in measure 97. The Mal. part features a triplet of eighth notes in measure 96 and a triplet of eighth notes in measure 97. The Pk. part features a triplet of eighth notes in measure 96 and a triplet of eighth notes in measure 97. The dynamics include *p* (piano) in measure 99.

Ein Schluck Oloroso

101 102 103 104

Pk. *mf*

Perc.

Schlg. *mf*

105 106 107

Pk. *f* Congas

Perc. *f*

Schlg. *f*

108 109 110

Pk.

Perc.

Schlg.

111 112 113 114

Pk.

Perc.

Schlg. *accel.* -----

115 116 117

Pk.

Perc.

Schlg.

118 (Zeit zum Ansetzen!) **♩** Piccolo 120 121 122 123 124 125 126

Picc./3.Fl. Hej! (nur Männer) *f*

1/2. Fl. Hej! (nur Männer) *f*

1/2. Ob. Hej! (nur Männer) *f*

1/2. Fg. Hej! (nur Männer) *f*

Kl. Es Hej! (nur Männer)

1. Kl. Hej! (nur Männer) *f*

2./3. Kl. Hej! (nur Männer) *f*

Alt Kl. Hej! (nur Männer) *f*

Bass Kl. Hej! (nur Männer) *f*

1/2. A.-Sax Hej! (nur Männer)

T.-Sax Hej! (nur Männer)

Bar.-Sax Hej! (nur Männer)

1/2. Flgh. Hej! (nur Männer) *f* *mf*

1. Trp. Hej! (nur Männer) *f* *mf*

2./3. Trp. Hej! (nur Männer) *f* *mf*

1/2. Hr. Hej! (nur Männer) *mf*

3./4. Hr. Hej! (nur Männer) *mf*

1/2. Tenhr. Hej! (nur Männer) *mf*

Bar. Hej! (nur Männer) *mf*

1. Pos. Hej! (nur Männer) *mf*

2./3. Pos. Hej! (nur Männer) *mf*

1/2. Tb. Hej! (nur Männer) *mf*

Pk. Hej! (nur Männer) *ff*

Mal. Hej! (nur Männer)

Perc. Hej! (nur Männer) *f*

Schlg. Hej! (nur Männer) *ff*

Ein Schluck Oloroso

127 128 129 130 131 132 133 134

Picc./3.Fl. 1/2. Fl. 1/2. Ob. 1/2. Fg. Kl. Es 1. Kl. 2./3. Kl. Alt Kl. Bass Kl. 1/2. A.-Sax T.-Sax Bar.-Sax 1/2. Flgh. 1. Trp. 2./3. Trp. 1/2. Hr. 3/4. Hr. 1/2. Tenhr. Bar. 1. Pos. 2./3. Pos. 1/2. Tb. Pk. Mal. Perc. Schlg.

Ein Schluck Oloroso

135 136 137 138 139 140 141 142

Picc./3.Fl. 1./2. Fl. 1./2. Ob. 1./2. Fg. Kl. Es 1. Kl. 2./3. Kl. Alt Kl. Bass Kl. 1./2. A.-Sax T.-Sax Bar.-Sax 1./2. Flgh. 1. Trp. 2./3. Trp. 1./2. Hr. 3./4. Hr. 1./2. Tenhr. Bar. 1. Pos. 2./3. Pos. 1./2. Tb. Pk. Mal. Perc. Schlg.

This musical score page contains 23 staves for various instruments. The measures are numbered 135 through 142 at the top. The instruments listed on the left are: Picc./3.Fl., 1./2. Fl., 1./2. Ob., 1./2. Fg., Kl. Es, 1. Kl., 2./3. Kl., Alt Kl., Bass Kl., 1./2. A.-Sax, T.-Sax, Bar.-Sax, 1./2. Flgh., 1. Trp., 2./3. Trp., 1./2. Hr., 3./4. Hr., 1./2. Tenhr., Bar., 1. Pos., 2./3. Pos., 1./2. Tb., Pk., Mal., Perc., and Schlg. The score shows the musical notation for each instrument, including notes, rests, and dynamic markings.

Ein Schluck Oloroso



143 144 145 146 147 148 149 150

Picc./3.Fl. 1/2. Fl. 1/2. Ob. 1/2. Fg. Kl. Es 1. Kl. 2./3. Kl. Alt Kl. Bass Kl. 1/2. A.-Sax T.-Sax Bar.-Sax 1/2. Flgh. 1. Trp. 2./3. Trp. 1/2. Hr. 3./4. Hr. 1/2. Tenhr. Bar. 1. Pos. 2./3. Pos. 1/2. Tb. Pk. Mal. Perc. Schlg. Schellenring Kastagnetten

mf *mf* *mf* *mf* *mf* *mp* *f*

Ein Schluck Oloroso

151 152 153 154 155 156

Picc./3.Fl. -

1/2. Fl. -

1/2. Ob. -

1/2. Fg. -

Kl. Es -

1. Kl. -

2./3. Kl. -

Alt Kl. -

Bass Kl. -

1/2. A.-Sax -

T.-Sax -

Bar.-Sax -

1/2. Flgh. *mp*

1. Trp. -

2./3. Trp. -

1/2. Hr. -

3./4. Hr. -

1/2. Tenhr. *mp*

Bar. *mp*

1. Pos. -

2./3. Pos. -

1/2. Tb. -

Pk. -

Mäl. -

Perc. -

Schlg. -

V. prima donna

Ein Schluck Oloroso

rubato ♩ = 108

Misterioso

158 rit.

159 a tempo

160 rit.

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Picc./3.Fl.**: Piccolo and 3rd Flute
- 1./2. Fl.**: 1st and 2nd Flutes
- 1./2. Ob.**: 1st and 2nd Oboes
- 1./2. Fg.**: 1st and 2nd Bassoons
- Kl. Es**: E-flat Clarinet
- 1. Kl.**: 1st Clarinet
- 2./3. Kl.**: 2nd and 3rd Clarinets
- Alt Kl.**: Alto Clarinet
- Bass Kl.**: Bass Clarinet, featuring a **Solo** section starting at measure 157 with a **f** dynamic.
- 1./2. A.-Sax**: 1st and 2nd Alto Saxophones
- T.-Sax**: Tenor Saxophone
- Bar.-Sax**: Baritone Saxophone
- 1./2. Flgh.**: 1st and 2nd Flugelhorn
- 1. Tnp.**: 1st Trumpet
- 2./3. Tnp.**: 2nd and 3rd Trumpets
- 1./2. Hr.**: 1st and 2nd Horns
- 3./4. Hr.**: 3rd and 4th Horns
- 1./2. Tenhr.**: 1st and 2nd Tenorhorn
- Bar.**: Baritone
- 1. Pos.**: 1st Bassoon (Bass-Klarinette), featuring a **f** dynamic and a **mp** dynamic.
- 2./3. Pos.**: 2nd and 3rd Bassoon
- 1./2. Tb.**: 1st and 2nd Trombone (Bass-Klarinette), featuring a **f** dynamic and a **mp** dynamic.
- Pk.**: Percussion
- Mäl.**: Mallets
- Perc.**: Percussion, including **Tam Tam** and **TR.** (Tom Tom).
- Schlg.**: Drums

Ein Schluck Oloroso

a tempo

161 162 163 164 165 166

Picc./3.Fl.

1./2. Fl.

1./2. Ob.

1./2. Fg.

Kl. Es

1. Kl.

2./3. Kl.

Alt Kl.

Bass Kl.

1./2. A.-Sax

T.-Sax

Bar.-Sax

1./2. Flgh.

1. Trp.

2./3. Trp.

1./2. Hr.

3./4. Hr.

1./2. Tenhr.

Bar.

1. Pos.

2./3. Pos.

1./2. Tb.

Pk.

Mäl.

Perc.

Schlg.

167 168 169 170 171

Picc./3.Fl. 1/2. Fl. 1/2. Ob. 1/2. Fg. Kl. Es 1. Kl. 2./3. Kl. Alt Kl. Bass Kl. 1/2. A.-Sax T.-Sax Bar.-Sax 1/2. Flgh. 1. Trp. Solo a 1 f 2./3. Trp. 1/2. Hr. 3./4. Hr. 1/2. Tenhr. Bar. 1. Pos. 2./3. Pos. 1/2. Tb. Pk. Mal. Perc. Schlg.

Ein Schluck Oloroso

Piccolo
174

172 $\text{♩} = 120$ *D.S. al Coda con rep.*



175

176

177

Picc./3.Fl.
1/2. Fl.
1/2. Ob.
1/2. Fg.

Kl. Es
1. Kl.
2./3. Kl.
Alt Kl.
Bass Kl.

1/2. A.-Sax
T.-Sax
Bar.-Sax

1/2. Flgh.
1. Trp.
2./3. Trp.
1/2. Hr.
3./4. Hr.

1/2. Tenhr.
Bar.

1. Pos.
2./3. Pos.
1/2. Tb.

Pk.
Mäl.
Perc.
Schlg.

f
f
mf
f

f
f
mf
f

mf
mf
mf
f

f

f
f

f
f

mf
mf

mf
mf

f

[D/B]
f

Schellenring
mf
f

Ein Schluck Oloroso

178 179 180 181 182 184

Picc./3.Fl.
1/2. Fl.
1/2. Ob.
1/2. Fg.
Kl. Es
1. Kl.
2./3. Kl.
Alt Kl.
Bass Kl.
1/2. A.-Sax
T.-Sax
Bar.-Sax
1/2. Flgh.
1. Trp.
2./3. Trp.
1/2. Hr.
3./4. Hr.
1/2. Tenhr.
Bar.
1. Pos.
2./3. Pos.
1/2. Tb.
Pk.
Mäl.
Perc.
Schlg.

Besetzungsliste

Ein Schluck Oloroso

Spanische Ouvertüre
von Adam Polanik

Best.-Nr.: EC5035

Partitur

1./2. Flöte in C (2-fach)
3. Flöte in C/Piccolo
1./2. Oboe in C (2-fach)
1./2. Fagott in C
Karinette in Es/B
1. Klarinette in B (3-fach)
2./3. Klarinette in B (4-fach)
Alt Klarinette Es
Bassklarinetten in B
1./2. Altsaxophon in Es (2-fach)
Tenorsaxophon in B
Baritonsaxophon in Es
1./2. Flügelhorn in B (3-fach)
1. Trompete in B (2-fach)
2./3. Trompete in B (3-fach)
1./2. Horn in Es (2-fach)
1./2. Horn in F (2-fach)
3./4. Horn in Es (2-fach)
3./4. Horn in F (2-fach)

1./2. Tenorhorn in B (3-fach)
Bariton in C (2-fach)
Bariton in B (2-fach)
1. Posaune in B
1. Posaune in C
1. Trombone Bb
2./3. Posaune in B (2-fach)
2./3. Posaune in C (2-fach)
2./3. Trombone in Bb
Bas Bb
1./2. Tuba in C (2-fach)
Tuba in B
Tuba in Es
Schlagzeug
Pauken
Mallets
Percussion