

# Wohin soll ich mich wenden

(Eingangslied aus der Deutschen Messe von Franz Schubert)

Volkswaise

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3- und 4-reihig  
Dur- u. Mollsystem

UL (2.R.)

The musical score is written for a three- and four-staff system. It begins with a treble clef and a common time signature (C). The first staff contains a melodic line with various ornaments and fingerings (e.g., 3 2, 3 2, 3 2, 3 2, 4). The second staff shows a bass line with chords (B, G, B, G, F) and a fermata. The third staff continues the melody with more ornaments and fingerings (e.g., 2 3, 1 3, 3 2, 3 2, 4). The fourth staff shows a bass line with chords (G, G, F, B, B, B) and a fermata. The fifth staff continues the melody with ornaments and fingerings (e.g., 4, 2 1, 5, 3 2 1). The sixth staff shows a bass line with chords (C, B, C, F, B, B) and a fermata. The seventh staff continues the melody with ornaments and fingerings (e.g., 4 3 2 1, 3 2 1, 4 3 2 1). The eighth staff shows a bass line with chords (B, B, D, B, B, A, B) and a fermata. The score includes various musical notations such as ornaments, fingerings, and dynamic markings like 'fm' and 's'.

Wohin soll ich mich wenden,  
wenn Gram und Schmerz mich drücken?  
Wem künd' ich mein Entzücken,  
wenn freudig pocht mein Herz?  
Zu dir, zu dir, o Vater,  
komm ich in Freud und Leiden,  
du sendest ja die Freuden,  
du heilst jeden Schmerz.