

TODAY IS THE DAY

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Allegro

A

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and parts are as follows:

- Flute: *mf*, simile
- Oboe: *mf*, simile
- Bassoon: *mf*
- Clarinet 1 Bb: *mf*, simile
- Clarinet 2 Bb: *mf*
- Clarinet 3 Bb: *mf*
- Bassclarinet Bb: *mf*
- Alt-Sax: *mf*, hand claps
- Tenor-Sax: *mf*, hand claps
- Baritone-Sax: *mf*, hand claps
- Trumpet 1: *mf*, hand claps
- Trumpet 2: *mf*, hand claps
- Trumpet 3: *mf*, hand claps
- Horn in F 1: *mf*, hand claps
- Horn in F 2: *mf*, hand claps
- Horn in F 3: *mf*, hand claps
- Trombone 1: *mf*, hand claps
- Trombone 2: *mf*, hand claps
- Trombone 3: *mf*, hand claps
- Baritone: *mf*
- Tabu/E-Bass: *mf*
- Drums: *mf*
- Timpani: *mf*, hand claps
- Percussion: *mf*, Woodblock!
- Mallets: *mf*, hand claps

C

Fl. hand claps 25

Ob. hand claps

Bs.

Cl. 1 hand claps

Cl. 2 hand claps

Cl. 3 hand claps

B. Cl.

A. Sax. hand claps

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

F. Hrn. 1 simile

F. Hrn. 2 simile

F. Hrn. 3 simile

Trb. 1

Trb. 2

Trb. 3

Bar.

Tb.

Dr. 2

Timp. low Tom

Perc. Woodblock! Tambourin

Mal.

D

This page contains the musical score for measures 30 through 35 of a piece. The score is written for a full symphony orchestra. At the top, measure 30 is marked with a '1.' and a line extending to measure 34, which is marked with a '2.'. Above measure 34, there is a boxed letter 'D'. The instruments and their parts are as follows:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bs.)
- Clarinets (Cl. 1, Cl. 2, Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpets (Trp. 1, Trp. 2, Trp. 3)
- French Horns (F. Hrn. 1, F. Hrn. 2, F. Hrn. 3)
- Trumpets (Trb. 1, Trb. 2, Trb. 3)
- Baritone (Bar.)
- Tuba (Tb.)
- Drums (Dr.)
- Timpani (Timp.)
- Percussion (Perc.) - includes Woodblock, Sus. Cymb., and Tambourin
- Mallets (Mal.)

Key musical markings include dynamics such as *f* (forte), articulation like accents ($\hat{\quad}$), and phrasing slurs. The percussion parts are specifically labeled with *Woodblock!*, *Sus. Cymb.*, and *Tambourin*.

Fl. He - ja! He - ja - he! He - ja! He - ja - he!
 Ob. He - ja! He - ja - he! He - ja! He - ja - he!
 Bs. He - ja! He - ja - he! He - ja! He - ja - he!
 Cl. 1 He - ja! He - ja - he! He - ja! He - ja - he!
 Cl. 2 He - ja! He - ja - he! He - ja! He - ja - he!
 Cl. 3 He - ja! He - ja - he! He - ja! He - ja - he!
 B. Cl. He - ja! He - ja - he! He - ja! He - ja - he!
 A. Sax. He - ja! He - ja - he! He - ja! He - ja - he!
 T. Sax. He - ja! He - ja - he! He - ja! He - ja - he!
 B. Sax. He - ja! He - ja - he! He - ja! He - ja - he!
 Trp. 1 He - ja! He - ja - he! He - ja! He - ja - he!
 Trp. 2 He - ja! He - ja - he! He - ja! He - ja - he!
 Trp. 3 He - ja! He - ja - he! He - ja! He - ja - he!
 F. Hrn. 1 He - ja! He - ja - he! He - ja! He - ja - he!
 F. Hrn. 2 He - ja! He - ja - he! He - ja! He - ja - he!
 F. Hrn. 3 He - ja! He - ja - he! He - ja! He - ja - he!
 Trb. 1 He - ja! He - ja - he! He - ja! He - ja - he!
 Trb. 2 He - ja! He - ja - he! He - ja! He - ja - he!
 Trb. 3 He - ja! He - ja - he! He - ja! He - ja - he!
 Bar. He - ja! He - ja - he! He - ja! He - ja - he!
 Tb. He - ja! He - ja - he! He - ja! He - ja - he!
 Dr. He - ja! He - ja - he! He - ja! He - ja - he!
 Timp. He - ja! He - ja - he! He - ja! He - ja - he!
 Perc. He - ja! He - ja - he! He - ja! He - ja - he!
 Mal. He - ja! He - ja - he! He - ja! He - ja - he!

E

45

50

Musical score for a symphony orchestra, measures 45-50. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bs. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Trp. 3 (Trumpet 3)
- F. Hrn. 1 (First Horn 1)
- F. Hrn. 2 (First Horn 2)
- F. Hrn. 3 (First Horn 3)
- Trb. 1 (Trombone 1)
- Trb. 2 (Trombone 2)
- Trb. 3 (Trombone 3)
- Bar. (Baritone)
- Tb. (Tuba)
- Dr. (Drum)
- Timp. (Timpani)
- Perc. (Percussion)
- Mal. (Mallets)

The score includes various musical notations such as notes, rests, and dynamic markings. The percussion part includes specific markings for 'Tambourin' and 'Timpan'.

55

1. 2. F

Fl.

Ob.

Bs.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tb.

Dr.

Timp.

Perc.

Mal.

2nd time only

low Tom

2nd time only

Sus. Cymb.

2

This page of a musical score contains 21 staves for various instruments. The staves are labeled as follows from top to bottom: Fl. (Flute), Ob. (Oboe), Bs. (Bassoon), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), Cl. 3 (Clarinet 3), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Bass Saxophone), Trp. 1 (Trumpet 1), Trp. 2 (Trumpet 2), Trp. 3 (Trumpet 3), F. Hrn. 1 (French Horn 1), F. Hrn. 2 (French Horn 2), F. Hrn. 3 (French Horn 3), Trb. 1 (Trombone 1), Trb. 2 (Trombone 2), Trb. 3 (Trombone 3), Bar. (Baritone), Tb. (Tuba), Dr. (Drum), Timp. (Tympani), Perc. (Percussion), and Mal. (Mallets). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. Measure numbers 65 and 70 are indicated at the top of the Flute staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some instruments have dynamic markings such as accents (>) and hairpins. The percussion section includes drumsticks and mallets.

This page of a musical score contains 21 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bs. (Bassoon), Cl. 1, Cl. 2, Cl. 3 (Clarinets), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Trp. 1, Trp. 2, Trp. 3 (Trumpets), F. Hrn. 1, F. Hrn. 2, F. Hrn. 3 (French Horns), Trb. 1, Trb. 2, Trb. 3 (Trombones), Bar. (Baritone), Tb. (Tuba), Dr. (Drum), Timp. (Timpani), Perc. (Percussion), and Mal. (Mallets). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. A first ending bracket labeled '1.' spans measures 75 to 80. The percussion parts include drum and timpani patterns, with the mallet part showing a sustained low-frequency sound in the final measure.

FL.

Ob.

Bs.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tb.

Dr.

Timp.

Perc.

Mal.

G

simile

simile

simile

simile

Timpani

Tambourin

83

Fl.

Ob.

Bs.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tb.

Dr.

Timp.

Perc.

Mal.

Sus. Cym.

Tambourin

Detailed description: This is a page of a musical score for a large ensemble, likely a symphony or concert band. The page is numbered 83 at the top. It features 22 staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Bassoon (Bs.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), French Horn 1 (F. Hrn. 1), French Horn 2 (F. Hrn. 2), French Horn 3 (F. Hrn. 3), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 (Trb. 3), Baritone (Bar.), Tuba (Tb.), Drums (Dr.), Timpani (Timp.), Percussion (Perc.), and Mallets (Mal.). The score is written in a common time signature (C) and a key signature of two flats (B-flat major or D-flat minor). The music is divided into measures by vertical bar lines. The Percussion staff includes specific markings for 'Sus. Cym.' (Suspended Cymbal) and 'Tambourin'. The Drums staff shows various rhythmic patterns. The overall layout is professional and typical of a printed musical score.

90

1.

2.

Fl.

Ob.

Bs.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tb.

Dr.

Timp.

Perc.

Mal.

low Tom