

# SCHÜRZENJÄGER - 30 JAHRE LIVE!

Partitur

Bearb.: Stefano Conte

Maestoso Allegro

Flute

Oboe

Bassoon

Clarinet 1 Bb

Clarinet 2 Bb

Clarinet 3 Bb

Bass Clarinet Bb

Alt-Sax.

Tenor-Sax.

Bariton-Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Horn in F 1

Horn in F 2

Horn in F 3

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba/E-Bass

Drums

Timpani

Percussion

Mallets

# Schürzenjägerzeit

10

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff. The score is in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures by vertical bar lines. The instruments and their parts are: Fl. (Flute), Ob. (Oboe), Bs. (Bassoon), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), Cl. 3 (Clarinet 3), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Bass Saxophone), Trp. 1 (Trumpet 1), Trp. 2 (Trumpet 2), Trp. 3 (Trumpet 3), F. Hrn. 1 (French Horn 1), F. Hrn. 2 (French Horn 2), F. Hrn. 3 (French Horn 3), Trb. 1 (Trombone 1), Trb. 2 (Trombone 2), Trb. 3 (Trombone 3), Bar. (Baritone), Tb. (Tuba), Dr. (Drum), Timp. (Tympani), Perc. (Percussion), and Mal. (Mallets). The drum part includes a 'fill in' section indicated by a double bar line with a diagonal slash. The percussion part consists of a steady rhythmic pattern.



# Dahoam is Dahoam

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with *mf* dynamics and trills.
- Oboe (Ob.):** Melodic line with *mf* dynamics and trills.
- Bassoon (Bs.):** Sustained notes with *mf* dynamics.
- Clarinets (Cl. 1, 2, 3):** Clarinet 1 has a melodic line with *mf* dynamics and trills. Clarinets 2 and 3 have sustained notes with *mf* dynamics.
- Bass Clarinet (B. Cl.):** Sustained notes with *mf* dynamics.
- Saxophones (A. Sax., T. Sax., B. Sax.):** Sustained notes with *mf* dynamics.
- Trumpets (Trp. 1, 2, 3):** Trumpet 1 has a melodic line with *mf* dynamics. Trumpets 2 and 3 are silent.
- Horns (F. Hm. 1, 2, 3):** Sustained notes with *mf* dynamics.
- Trombones (Trb. 1, 2, 3):** Sustained notes with *mf* dynamics.
- Baritone (Bar.):** Melodic line with *mf* dynamics.
- Tuba (Tb.):** Sustained notes with *mf* dynamics.
- Drums (Dr.):** Snare drum part with *mf* dynamics.
- Timpani (Timp.):** Sustained notes with *mf* dynamics.
- Percussion (Perc.):** Tambourin part with *mf* dynamics.
- Mallets (Mal.):** Sustained notes with *mf* dynamics.

This page of a musical score contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bs. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Trp. 3 (Trumpet 3)
- F. Hrn. 1 (First Horn 1)
- F. Hrn. 2 (First Horn 2)
- F. Hrn. 3 (First Horn 3)
- Trb. 1 (Trombone 1)
- Trb. 2 (Trombone 2)
- Trb. 3 (Trombone 3)
- Bar. (Baritone)
- Tb. (Tuba)
- Dr. (Drum)
- Timp. (Timpani)
- Perc. (Percussion)
- Mal. (Mallets)

The score includes measures 30 and 35, with various musical notations such as notes, rests, and articulation marks.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures by vertical bar lines. Various musical notations are used throughout, including notes, rests, and dynamic markings such as *f* (forte). Trills are indicated by the abbreviation *tr* above notes. The score includes a rehearsal mark with the number 40. The instruments shown are Flute (Fl.), Oboe (Ob.), Bassoon (Bs.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Horn 1 (F. Hrn. 1), Horn 2 (F. Hrn. 2), Horn 3 (F. Hrn. 3), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 (Trb. 3), Baritone (Bar.), Tuba (Tb.), Drums (Dr.), Timpani (Timp.), Percussion (Perc.), and Mallets (Mal.).

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '45' is present at the beginning of the third measure of the Flute part. The percussion section at the bottom includes Drums (Dr.), Timpani (Timp.), and Mallets (Mal.).

Fl.  
Ob.  
Bs.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Trp. 1  
Trp. 2  
Trp. 3  
F. Hrn. 1  
F. Hrn. 2  
F. Hrn. 3  
Trb. 1  
Trb. 2  
Trb. 3  
Bar.  
Tb.  
Dr.  
Timp.  
Perc.  
Mal.

Dafür mach ma Musik

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bs. (Bassoon), Cl. 1, Cl. 2, Cl. 3 (Clarinets), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Bass Saxophone), Trp. 1, Trp. 2, Trp. 3 (Trumpets), F. Hrn. 1, F. Hrn. 2, F. Hrn. 3 (French Horns), Trb. 1, Trb. 2, Trb. 3 (Trombones), Bar. (Baritone), Tb. (Tuba), Dr. (Drum), Timp. (Timpani), Perc. (Percussion), and Mal. (Mallets). The score includes various musical notations such as trills (tr), slurs, and dynamic markings. Measure numbers 50 and 55 are indicated at the top of the first and fifth staves, respectively.



60

Fl.  
Ob.  
Bs.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Trp. 1  
Trp. 2  
Trp. 3  
F. Hrn. 1  
F. Hrn. 2  
F. Hrn. 3  
Trb. 1  
Trb. 2  
Trb. 3  
Bar.  
Tb.  
Dr.  
Timp.  
Perc.  
Mal.

*f*

This page of a musical score is arranged in a standard orchestral format. It features 21 staves, each labeled with an instrument or section. The instruments listed are: Flute (Fl.), Oboe (Ob.), Bassoon (Bs.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), French Horn 1 (F. Hrn. 1), French Horn 2 (F. Hrn. 2), French Horn 3 (F. Hrn. 3), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 (Trb. 3), Baritone (Bar.), Tuba (Tb.), Drums (Dr.), Timpani (Timp.), Percussion (Perc.), and Mallets (Mal.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and includes measure numbers 65 and 70. The notation includes various rhythmic values, rests, and dynamic markings.

This page of a musical score, numbered 75, contains 20 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bs. (Bassoon), Cl. 1, Cl. 2, Cl. 3 (Clarinets), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Trp. 1, Trp. 2, Trp. 3 (Trumpets), F. Hrn. 1, F. Hrn. 2, F. Hrn. 3 (French Horns), Trb. 1, Trb. 2, Trb. 3 (Trombones), Bar. (Baritone), Tb. (Tuba), Dr. (Drums), Timp. (Timpani), Perc. (Percussion), and Mal. (Mallets). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of the fourth measure for most instruments. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some instruments have longer note values with ties or slurs.



This page of a musical score, numbered 85 and 90, is arranged for a large orchestra. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bs.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Horn 1 (F. Hrn. 1), Horn 2 (F. Hrn. 2), Horn 3 (F. Hrn. 3), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 (Trb. 3), Baritone (Bar.), Tuba (Tb.), Drums (Dr.), Timpani (Timp.), Percussion (Perc.), and Mallets (Mal.). The score is written in a key signature of three flats and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page number 85 is located at the top left, and 90 is at the top right.

# Treff' ma uns in der Mitt'n

Moderato

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff: Fl. (Flute), Ob. (Oboe), Bs. (Bassoon), Cl. 1, Cl. 2, Cl. 3 (Clarinets), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Trp. 1, Trp. 2, Trp. 3 (Trumpets), F. Hrn. 1, F. Hrn. 2, F. Hrn. 3 (French Horns), Trb. 1, Trb. 2, Trb. 3 (Trombones), Bar. (Baritone), Tb. (Tuba), Dr. (Drum), Timp. (Tympani), Perc. (Percussion), and Mal. (Mallets). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *mp* (mezzo-piano), *ff* (fortissimo), and *simile*. The percussion part includes a triangle and mallets. The score is in a key signature of three flats and a 4/4 time signature.

100 105

Fl.  
Ob.  
Bs.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Trp. 1  
Trp. 2  
Trp. 3  
F. Hrn. 1  
F. Hrn. 2  
F. Hrn. 3  
Trb. 1  
Trb. 2  
Trb. 3  
Bar.  
Tb.  
Dr.  
Timp.  
Perc.  
Mal.

*mf*

*mf*

*mf*

*mf*

*mf*

This page of a musical score is arranged in a standard orchestral layout. It features 21 staves, each labeled with an instrument or section. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bs.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), French Horn 1 (F. Hrn. 1), French Horn 2 (F. Hrn. 2), French Horn 3 (F. Hrn. 3), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 (Trb. 3), Baritone (Bar.), Tuba (Tb.), Drums (Dr.), Timpani (Timp.), Percussion (Perc.), and Mallets (Mal.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings. A rehearsal mark '10' is present at the beginning of the Flute staff in the fourth measure. The percussion parts are indicated by slashes, suggesting a specific drum kit or mallet set.



molto rit.

Zillertaler Hochzeitsmarsch  
Tempo di Marcia

115

Fl.

Ob.

Bs.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tb.

Dr.

Timp.

Perc.

Mal.

Solo

S.C.

Tambourin

*f*

This page of a musical score contains 21 staves, each representing a different instrument or section of an orchestra. The staves are arranged vertically and are numbered 120 and 121 at the top. The instruments listed on the left side of the staves are: Flute (Fl.), Oboe (Ob.), Bassoon (Bs.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), French Horn 1 (F. Hm. 1), French Horn 2 (F. Hm. 2), French Horn 3 (F. Hm. 3), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 (Trb. 3), Baritone (Bar.), Tuba (Tb.), Drums (Dr.), Timpani (Timp.), Percussion (Perc.), and Mallets (Mal.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The page is numbered - 18 - at the bottom.

130

Fl.  
Ob.  
Bs.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Trp. 1  
Trp. 2  
Trp. 3  
F. Hrn. 1  
F. Hrn. 2  
F. Hrn. 3  
Trb. 1  
Trb. 2  
Trb. 3  
Bar.  
Tb.  
Dr.  
Timp.  
Perc.  
Mal.

135 140

Fl.  
Ob.  
Bs.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Trp. 1  
Trp. 2  
Trp. 3  
F. Hrn. 1  
F. Hrn. 2  
F. Hrn. 3  
Trb. 1  
Trb. 2  
Trb. 3  
Bar.  
Tb.  
Dr.  
Timp.  
Perc.  
Mal.



150

Fl.  
Ob.  
Bs.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Trp. 1  
Trp. 2  
Trp. 3  
F. Hrn. 1  
F. Hrn. 2  
F. Hrn. 3  
Trb. 1  
Trb. 2  
Trb. 3  
Bar.  
Tb.  
Dr.  
Timp.  
Perc.  
Mal.

# Morgen früh bin ich bei dir

The image displays a full orchestral score for the piece "Morgen früh bin ich bei dir". The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bs.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Clarinet 3 (Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Trp. 1)
- Trumpet 2 (Trp. 2)
- Trumpet 3 (Trp. 3)
- French Horn 1 (F. Hrn. 1)
- French Horn 2 (F. Hrn. 2)
- French Horn 3 (F. Hrn. 3)
- Trombone 1 (Trb. 1)
- Trombone 2 (Trb. 2)
- Trombone 3 (Trb. 3)
- Baritone (Bar.)
- Tuba (Tb.)
- Drum (Dr.)
- Timpani (Timp.)
- Percussion (Perc.)
- Mallets (Mal.)

The score begins at measure 155 and ends at measure 160. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments included are:

- Fl. (Flute)
- Ob. (Oboe)
- Bs. (Bassoon)
- Cl. 1, Cl. 2, Cl. 3 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Trp. 1, Trp. 2, Trp. 3 (Trumpets)
- F. Hrn. 1, F. Hrn. 2, F. Hrn. 3 (French Horns)
- Trb. 1, Trb. 2, Trb. 3 (Trombones)
- Bar. (Baritone)
- Tb. (Tuba)
- Dr. (Drum)
- Timp. (Timpani)
- Perc. (Percussion)
- Mal. (Mallets)

The score contains various musical notations, including notes, rests, and dynamic markings. A specific measure number, 165, is indicated above the Flute staff. The page concludes with a double bar line.



Sierra Madre  
Andante

molto rit.

170

175

Fl.

Ob.

Bs.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tb.

Dr.

Timp.

Perc.

Mal.

S.C.

180

Fl.  
Ob.  
Bs.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Trp. 1  
Trp. 2  
Trp. 3  
F. Hrn. 1  
F. Hrn. 2  
F. Hrn. 3  
Trb. 1  
Trb. 2  
Trb. 3  
Bar.  
Tb.  
Dr.  
Timp.  
Perc.  
Mal.

This page of a musical score, numbered 185, contains 21 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bs. (Bassoon), Cl. 1, Cl. 2, Cl. 3 (Clarinets), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Bass Saxophone), Trp. 1, Trp. 2, Trp. 3 (Trumpets), F. Hrn. 1, F. Hrn. 2, F. Hrn. 3 (French Horns), Trb. 1, Trb. 2, Trb. 3 (Trombones), Bar. (Baritone), Dr. (Drums), Timp. (Timpani), Perc. (Percussion), and Mal. (Mallets). The score is written in a key signature of two flats and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings. The layout is organized into systems, with each instrument's part clearly delineated.

