

JUNIOR - TV HITS

ARRANGEMENT: STEFANO CONTE

SWING (120 BPM)

mf

Fl./Ob./Klar.

Klar./Sax.

+Flügh./Alt-Sax.

Fag./Bar.-Sax/Bass-Klar.

mf

mf E-Bass/Tuba

mf

tutti

TOM & JERRY

Fag./Pos./Bar.

simile

16 Fl./Ob./Klar.

Sax./Hrn./Pos./Bar./Flügh.

21 Fl./Ob./Klar.

Tromp.

Tromp./Hrn.

Fag./Pos./Bar.

26 Tromp.

31

Fl./Ob./Klar./Sax.

Klar./Sax.

Tromp./Flugh.

Hrn./Pos.

36

41

Fl./Ob./Klar./Sax.

Hrn./Pos.

Bar.

46

Tromp./Pos./Flexaton
long glissando

f

f

49

Fl./Ob./Klar.

mf

Flügh./Tromp./Bar.

mf

Hrn./Pos.

mf

mf

55

61

Fl./Ob./Klar.

mf

Fag./Bar.-Sax/Bass-Klar.

mf

mf

mf

67

+Flügh./Alt-Sax.

mf

71

PIPPI LANGSTRUMPF (110 BPM)

Fl./Ob./Klar.

mf

Hrn./Flügh.

mf

Fag./Sax./Bar.

mf

Tromp.(muted)

mf

mf

mf

77

Fl./Ob.
on COMB (no instr.)

mf

Tromp.

mf

on COMB (no instr.)

mf

mf

83

89

Fl./Ob./Alt-Sax./Flügelh./Tromp./Pos.

f

Klar./T. Sax

f

f

95

Fl./Ob.
on COMB (no instr.)

Hrn./Pos.

on COMB (no instr.)
Fag./Sax./Bar.

101

Flügh./Tromp./Bar.

play

106

play

Hrn./Pos./2.Klar.

111

Musical score for measures 111-115. The score is written for five staves: Treble clef (top), Treble clef (middle), Bass clef (bottom), Bass clef (bottom), and a percussion line (bottom). The key signature has one flat (B-flat). Measure 111 starts with a treble clef staff containing a whole note chord (F4, A4, C5) and a bass clef staff containing a whole note chord (B2, D3, F3). The percussion line has a slash. Measures 112-115 continue with similar harmonic structures, including chords and melodic lines in the upper staves, and a consistent bass line. The percussion line has slashes in measures 111-114 and a slash with a vertical line in measure 115.

116

Musical score for measures 116-121. The score is written for five staves: Treble clef (top), Treble clef (middle), Bass clef (bottom), Bass clef (bottom), and a percussion line (bottom). The key signature has one flat (B-flat). Measure 116 starts with a treble clef staff containing a whole note chord (F4, A4, C5) and a bass clef staff containing a whole note chord (B2, D3, F3). The percussion line has a slash. Measures 117-121 continue with similar harmonic structures, including chords and melodic lines in the upper staves, and a consistent bass line. The percussion line has slashes in measures 116-120 and a slash with an 'x' in measure 121.

122

Fl./Ob.
on COMB (no instr.)

Hrn./Pos./T. Sax

on COMB (no instr.)

Fag./Sax./Bar.

Musical score for measures 122-127. The score is written for five staves: Treble clef (top), Treble clef (middle), Bass clef (bottom), Bass clef (bottom), and a percussion line (bottom). The key signature has one flat (B-flat). Measure 122 starts with a treble clef staff containing a whole note chord (F4, A4, C5) and a bass clef staff containing a whole note chord (B2, D3, F3). The percussion line has a slash with an 'x'. Measures 123-127 continue with similar harmonic structures, including chords and melodic lines in the upper staves, and a consistent bass line. The percussion line has slashes with an 'x' in measures 122-127.

128

Solo Alt-Sax (Flügh.)

play

play

f +Pauke

f

BIENE MAJA (98 BPM)

132

Klar./Sax/Hrn./Pos./Bar.

mf

mf

mf

Fl./Ob./Klar./Sax./Flügh.

137

f

f

f

f

T.Sax/Tromp.

Pos./Tromp.

142

Musical score for measures 142-145. The score is in 4/4 time and features a complex texture with multiple staves. The top staff contains dense chordal textures and melodic lines. The second staff has a more active melodic line with some rests. The bass line is a steady eighth-note pattern. The percussion part includes a snare drum pattern with 'x' marks indicating specific rhythmic accents.

146

Musical score for measures 146-149. The score continues the complex texture from the previous system. The top staff shows a shift in the chordal texture. The second staff has a more active melodic line. The bass line remains a steady eighth-note pattern. The percussion part includes a snare drum pattern with 'x' marks.

150

3.Klar./T. Sax

Fag./Hrn./Pos./Bar.

Musical score for measures 150-153. The score continues the complex texture. The top staff shows a shift in the chordal texture. The second staff has a more active melodic line. The bass line remains a steady eighth-note pattern. The percussion part includes a snare drum pattern with 'x' marks. The woodwind section is indicated by the text '3.Klar./T. Sax' and 'Fag./Hrn./Pos./Bar.'.

154 Fl./Ob./Klar. Alt-Sax

Fag./Bar.

158 Fl./Ob./Klar.

mf

Fag./Bass-Klar./Bar.-Sax.

mf

mf

Klar./Sax.

mf

162 +Flügh./Alt-Sax.

mf

mf

mf

tutti



Besetzungsliste

Junior TV - Hits

Medley

Arr.: Stefano Conte

Best.-Nr.: 022 535

Partitur	Bariton in B (3-fach)
Particell in C	Bariton in C (3-fach)
Piccolo	1. Posaune in B T.C. (2-fach)
Flöte in C (3-fach)	1. Posaune in C (2-fach)
Oboe	1. Posaune in B B.C.
Fagott	2., 3. Posaune in B T.C.(3-fach)
Klarinette in Es	2., 3. Posaune in C (3-fach)
1. Klarinette in B (3-fach)	2., 3. Posaune in B B.C. (2-fach)
2. Klarinette in B (3-fach)	Tuba in C (3-fach)
3. Klarinette in B (3-fach)	Tuba in Es
Bassklarinette	Tuba in B T.C.
Altsaxophon in Es (2-fach)	Tuba in B B.C.
Tenorsaxophon in B	E-Bass
Baritonsaxophon in Es	Gitarre
1., 2. Flügelhorn in B (4-fach)	Schlagzeug (2-fach)
1. Trompete in B (2-fach)	Pecuss./Xyloph.
2., 3. Trompete in B (4-fach)	Glockenspiel
Horn in Es (3-fach)	Pauke
Horn in F (3-fach)	