

CARTOON-HIGHLIGHTS VOL.1

ARRANGEMENT: STEFANO CONTE

(140 BPM) Fl./Xylo.

f tutti

f

f E-Bass/Tuba

f

This system contains five staves of music. The top staff is for Flute/Xylophone, starting with a 1-measure rest followed by a rhythmic pattern of eighth notes. The second staff is for strings, marked *f* tutti, with a 1-measure rest followed by chords. The third staff is for E-Bass/Tuba, also marked *f*, with a 1-measure rest followed by a simple bass line. The fourth staff is for percussion, marked *f*, with a 1-measure rest followed by a pattern of eighth notes. The bottom staff is for another percussion instrument, marked *f*, with a 1-measure rest followed by a pattern of eighth notes.

(134 BPM) +Tromp. ALICE IM WUNDERLAND

Fl./Ob./Klar.

mf

Klar./Sax/Flügelh./Tromp./Hrn.

mf

+Fag./Bar.-Sax/Bass-Klar.

T. Sax/Pos./Bar.

mf

mf

This system contains five staves of music. The top staff is for Flute/Oboe/Clarinet, marked *mf*, with a 4-measure rest followed by a melodic line. The second staff is for Clarinet/Saxophone/Flugelhorn/Trombone/Horn, marked *mf*, with a 4-measure rest followed by chords. The third staff is for Bassoon/Bass Clarinet, marked *mf*, with a 4-measure rest followed by a simple bass line. The fourth staff is for Trombone/Saxophone/Baritone, marked *mf*, with a 4-measure rest followed by a simple bass line. The bottom staff is for percussion, marked *mf*, with a 4-measure rest followed by a rhythmic pattern of eighth notes.

This system contains five staves of music, continuing the arrangement from the previous system. The top staff is for Flute/Oboe/Clarinet, marked *mf*, with a 4-measure rest followed by a melodic line. The second staff is for Clarinet/Saxophone/Flugelhorn/Trombone/Horn, marked *mf*, with a 4-measure rest followed by chords. The third staff is for Bassoon/Bass Clarinet, marked *mf*, with a 4-measure rest followed by a simple bass line. The fourth staff is for Trombone/Saxophone/Baritone, marked *mf*, with a 4-measure rest followed by a simple bass line. The bottom staff is for percussion, marked *mf*, with a 4-measure rest followed by a rhythmic pattern of eighth notes.

12

Fl./Ob./Klar.

Alt-Sax/Flügh./Tromp./Hrn.

Fag./T. Sax/Pos./Bar.

16

cresc.

f Tromp./Pos.

cresc.

cresc.

cresc.

cresc.

f

f

f

Fag./Sax/Flügh./Hrn/Pos./Bar.

20

Fl./Ob./Klar.

Sax/Flügh./Tromp.

Hrn./Bar.

24

Fl./Ob./Klar.

Tromp./Pos.

Fag./Sax/Flügh./Hrn/Pos./Bar.

28

32

Fl./Ob.

Klar./Tromp./Pos.

Klar./Sax/Flügh./Pos./Bar.

Pauke

(138 BPM)

37

Fl./Ob./Klar.

f

Fag./Klar.

f +Sax./Pos.

f

+Hrn.

+Klar./Flügh./Pos./Bar.

Fill in

HEY, HEY, WICKIE

41

Fl./Ob./Klar.

mp

f Flügh./Tromp./Hrn.

Pos.+Fag./Bar.-Sax

+Bar.

Fill in

45

Flügh./Tromp./Hrn.

Pos.+Fag./Bar.-Sax

+Bar.

Fill in

49

+Pos.

Fag./Sax/Hrn./Pos./Bar/Tuba

Fill in

53

Fl./Ob./Klar./Sax

f

Fill in

57

tr

Hrn./Flügh. - gliss.

Sax/Tromp

langes Fill in (2 Takte)

61 Fl./Ob./Klar.

mp

f Flüg./Tromp./Hrn.

Pos.+Fag./Bar.-Sax

+Bar.

Fill in

65

Fill in

69

tutti

f

f

f

f

Fill in

RUBATO

73

Fl./Ob./Klar./Alt Sax

Picc./Glock.

mf

tutti

mf

Fag./Pos/B.-Klar./Bar.-Sax

mf

mf

PINOCCHIO (90 BPM)

76

Klar./Sax

Flügh./Tromp.

+Fag.

+tambourin

Alt Sax/Flügh./Tromp.

simile

Pos./Bar.

Fl./Ob./Klar.

80

+Bar.

84

Musical score for measures 84-87. The system consists of five staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a chordal accompaniment. The third staff is a bass clef with a bass line. The fourth staff is a bass clef with a bass line. The fifth staff is a percussion staff with a drum set. The key signature is two flats (B-flat and E-flat).

88

Musical score for measures 88-91. The system consists of five staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a chordal accompaniment. The third staff is a bass clef with a bass line. The fourth staff is a bass clef with a bass line. The fifth staff is a percussion staff with a drum set. The key signature is two flats (B-flat and E-flat).

92

Fl./Ob./Klar.

Alt Sax/Tromp.

T. Sax/Pos./Bar.

Musical score for measures 92-95. The system consists of five staves. The top staff is a treble clef with a melodic line for Fl./Ob./Klar. The second staff is a treble clef with a melodic line for Alt Sax/Tromp. The third staff is a bass clef with a melodic line for T. Sax/Pos./Bar. The fourth staff is a bass clef with a bass line. The fifth staff is a percussion staff with a drum set. The key signature is two flats (B-flat and E-flat).

96

Alt Sax/Flügh.

+Hrn.

Pos./Bar.

101

Sax/Pos./Bar.

T. Sax/Pos./Bar.

106

FL/Ob./Klar.

Sax/Flügh./Tromp.

Bar.

FL/Ob./Klar.

tutti

Fl./Xylo.

110

f tutti
f
f
f
f

WER HAT AN DER UHR GEDREHT

113

Fl./Ob./Klar./Flügh. (Picc.)
mf
f Alt Sax
mf Tromp./Hrn.
f Tromp./Pos.
mf
mf

115

mf

117

Musical score for measures 117-118. The score is written for five staves: Treble Clef (top), Treble Clef, Bass Clef, Bass Clef, and Piano (bottom). The key signature is one flat (B-flat). Measure 117 features a complex melodic line in the top staff with many beamed notes, and a rhythmic accompaniment in the piano part. Measure 118 continues the melodic and rhythmic patterns.

119

tutti

Musical score for measures 119-122. The score is written for five staves: Treble Clef (top), Treble Clef, Bass Clef, Bass Clef, and Piano (bottom). The key signature is one flat. Measure 119 has a melodic line in the top staff and a rhythmic accompaniment. Measure 120 continues the pattern. Measure 121 is marked "tutti" and "f" (forte), with a change in the melodic line. Measure 122 concludes the section with a final chord. The piano part has a consistent rhythmic accompaniment throughout.

123

Fl.

Sax

Tromp./Hm.

Pos.

Musical score for measures 123-126. The score is written for five staves: Treble Clef (top), Treble Clef, Bass Clef, Bass Clef, and Piano (bottom). The key signature is one flat. Measure 123 features a melodic line in the top staff with a dynamic marking of "f" (forte). The saxophone part is marked "mf" (mezzo-forte). The trumpet/horn part is marked "mf". The piano part has a rhythmic accompaniment. Measure 124 continues the melodic and rhythmic patterns. Measure 125 has a melodic line in the top staff. Measure 126 concludes the section with a final chord. The piano part has a consistent rhythmic accompaniment throughout.

127 +Fl./Tromp.

131 Fl./Oboe/Klar.
f Sax/Flügh./Tromp./Bar.
f

135
Alt Sax/Flügh.
Fag./T. Sax/Hrn./Bar.

139 Fl./Ob./Klar./Sax

p

Tromp./Hrn.

mf

B.-Klar./Bar.-Sax/Pos./Bar.

f

mf

mf

142 +Flügh.

f

Fag./Alt Sax./Pos.

mf

145 Klar.

Picc./Tromp.

mf

Tromp./Hrn.

p

Fag./T. Sax/Pos./Bar.

f

p

p

Fl./Tromp./Pos./Glock.

149

f Alt Sax

mf

Fag.

mf

woodblock

mf

Snare

Fl./Ob./Klar./Sax

153

f Flüg./Hrn.

f

mf

f

f

f

tutti

LENTO

Fl./Ob./Klar.

rit.

tutti

157

ff

ff

ff

ff

Sax/Flüg./Tromp./Hrn.

Pos./Bar.



Besetzungsliste

Cartoon Highlights Vol. I

Medley

Arr.: Stefano Conte

Best.-Nr.: 022 534

Partitur	Bariton in B (3-fach)
Particell in C	Bariton in C (3-fach)
Piccolo	1. Posaune in B T.C. (2-fach)
Flöte in C (3-fach)	1. Posaune in C (2-fach)
Oboe	1. Posaune in B B.C.
Fagott	2., 3. Posaune in B T.C.(3-fach)
Klarinette in Es	2., 3. Posaune in C (3-fach)
1. Klarinette in B (3-fach)	2., 3. Posaune in B B.C. (2-fach)
2. Klarinette in B (3-fach)	Tuba in C (3-fach)
3. Klarinette in B (3-fach)	Tuba in Es
Bassklarinette	Tuba in B T.C.
Altsaxophon in Es (2-fach)	Tuba in B B.C.
Tenorsaxophon in B	E-Bass
Baritonsaxophon in Es	Gitarre
1., 2. Flügelhorn in B (4-fach)	Schlagzeug (2-fach)
1. Trompete in B (2-fach)	Pecuss./Xyloph.
2., 3. Trompete in B (4-fach)	Glockenspiel
Horn in Es (3-fach)	Pauke
Horn in F (3-fach)	