

# CARTOON-HIGHLIGHTS VOL.1

ARRANGEMENT: STEFANO CONTE

(140 BPM) Fl./Xylo.

*f* tutti

*f*

*f* E-Bass/Tuba

*f*

This system contains five staves of music. The top staff is for Flute/Xylophone, starting with a 1-measure rest followed by a series of eighth-note chords. The second staff is for strings, marked *f* and *tutti*, with block chords. The third staff is for E-Bass/Tuba, also marked *f*. The fourth staff is for a lower string instrument, marked *f*. The bottom staff is for percussion, marked *f*, with a rhythmic pattern of eighth notes and rests.

(134 BPM) +Tromp. ALICE IM WUNDERLAND

Fl./Ob./Klar.

*mf*

Klar./Sax/Flügelh./Tromp./Hrn.

*mf*

+Fag./Bar.-Sax/Bass-Klar.

T. Sax/Pos./Bar.

*mf*

*mf*

This system contains five staves of music. The top staff is for Flute/Oboe/Clarinet, marked *mf*. The second staff is for Clarinet/Saxophone/Flugelhorn/Trombone/Horn, marked *mf*. The third staff is for Bassoon/Bass Clarinet, marked *mf*. The fourth staff is for Tenor Saxophone/Trumpet/Baritone, marked *mf*. The bottom staff is for percussion, marked *mf*, with a rhythmic pattern of eighth notes and rests.

This system continues the woodwind and percussion parts from the previous system. It contains five staves of music, with the same instrumentation and dynamics as the second system.

12

Fl./Ob./Klar.

Alt-Sax/Flügh./Tromp./Hrn.

Fag./T. Sax/Pos./Bar.

16

*cresc.*

*f* Tromp./Pos.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*f*

*f*

*f*

*f*

Tromp./Pos.

Fag./Sax/Flügh./Hrn/Pos./Bar.

Fl./Ob./Klar.

20

Fl./Ob./Klar.

Sax/Flügh./Tromp.

*f*

Hrn./Bar.

24

Fl./Ob./Klar.

Tromp./Pos.

Fag./Sax/Flügh./Hrn/Pos./Bar.

28

32

Fl./Ob.

Klar./Tromp./Pos.

Klar./Sax/Flügh./Pos./Bar.

Pauke

(138 BPM)

37

Fl./Ob./Klar.

*f*

Fag./Klar.

*f* +Sax./Pos.

*f*

+Hrn.

+Klar./Flügh./Pos./Bar.

Fill in

HEY, HEY, WICKIE

41

Fl./Ob./Klar.

*mp*

*f* Flügh./Tromp./Hrn.

Pos.+Fag./Bar.-Sax

+Bar.

Fill in

45

Flügh./Tromp./Hrn.

Pos.+Fag./Bar.-Sax

+Bar.

Fill in

49

+Pos.

Fag./Sax/Hrn./Pos./Bar/Tuba

Fill in

53

Fl./Ob./Klar./Sax

*f*

Fill in

57

Hrn./Flügh. - gliss.  
Sax/Tromp

langes Fill in (2 Takte)

Fill in

61 Fl./Ob./Klar.

*mp*

*f* Flüg./Tromp./Hrn.

Pos.+Fag./Bar.-Sax

+Bar.

Fill in

65

Fill in

69

tutti

*f*

*f*

*f*

*f*

Fill in

**RUBATO**

73

Fl./Ob./Klar./Alt Sax

Picc./Glock.

*mf*

tutti

*mf*

Fag./Pos/B.-Klar./Bar.-Sax

*mf*

*mf*

**PINOCCHIO (90 BPM)**

76

Klar./Sax

Flügh./Tromp.

+Fag.

+tambourin

Alt Sax/Flügh./Tromp.

simile

Pos./Bar.

Fl./Ob./Klar.

80

+Bar.

84

Musical score for measures 84-87. The system consists of five staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a chordal accompaniment. The third staff is a bass clef with a bass line. The fourth staff is a bass clef with a bass line. The fifth staff is a percussion staff with a drum set. The key signature is two flats (B-flat and E-flat).

88

Musical score for measures 88-91. The system consists of five staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a chordal accompaniment. The third staff is a bass clef with a bass line. The fourth staff is a bass clef with a bass line. The fifth staff is a percussion staff with a drum set. The key signature is two flats (B-flat and E-flat).

92

Fl./Ob./Klar.

Alt Sax/Tromp.

T. Sax/Pos./Bar.

Musical score for measures 92-95. The system consists of five staves. The top staff is a treble clef with a melodic line for Fl./Ob./Klar. The second staff is a treble clef with a melodic line for Alt Sax/Tromp. The third staff is a bass clef with a melodic line for T. Sax/Pos./Bar. The fourth staff is a bass clef with a bass line. The fifth staff is a percussion staff with a drum set. The key signature is two flats (B-flat and E-flat).

96

+Hrn.

Alt Sax/Flügh.

Pos./Bar.

101

Sax/Pos./Bar.

T. Sax/Pos./Bar.

106

FL/Ob./Klar.

Sax/Flügh./Tromp.

Bar.

tutti

Fl./Xylo.

110

*f* tutti  
*f*  
*f*  
*f*  
*f*

WER HAT AN DER UHR GEDREHT

113

Fl./Ob./Klar./Flügh. (Picc.)  
*mf*  
*f* Alt Sax  
*mf* Tromp./Hrn.  
*f* Tromp./Pos.  
*mf*  
*mf*

115

*mf*

117

Musical score for measures 117-118. The score is in 4/4 time and features a complex texture with multiple staves. The top staff has a melodic line with a long slur. The middle staves contain harmonic accompaniment, and the bottom staff has a rhythmic pattern. The key signature has one flat.

119

tutti

Musical score for measures 119-122. The score is in 4/4 time. Measure 119 starts with a rest in the top staff. Measures 120-121 show a melodic line in the top staff. Measure 122 is marked 'tutti' and 'f' (forte). The bottom staff has a rhythmic pattern. The key signature has one flat.

123

Fl.

Sax

Tromp./Hm.

Pos.

Musical score for measures 123-126. The score is in 4/4 time. Measure 123 has a 'Fl.' (Flute) entry. The 'Sax' (Saxophone) part is marked 'f' (forte). The 'Tromp./Hm.' (Trumpet/Horn) part is marked 'mf' (mezzo-forte). The 'Pos.' (Positone) part is marked 'f' (forte). The bottom staff has a rhythmic pattern. The key signature has one flat.

127 +Fl./Tromp.

Musical score for measures 127-130. The score is in 4/4 time and features a key signature of one flat. It consists of five staves: a grand staff (treble and bass clefs) and a percussion staff. The grand staff contains a melody in the upper voice and a bass line in the lower voice. The percussion staff shows a consistent rhythmic pattern of eighth notes. The notation includes various note values, rests, and dynamic markings.

131 Fl./Oboe/Klar. *f*  
*f* Sax/Flügh./Tromp./Bar.

Musical score for measures 131-134. The score is in 4/4 time and features a key signature of one flat. It consists of five staves: a grand staff (treble and bass clefs) and a percussion staff. The grand staff contains a melody in the upper voice and a bass line in the lower voice. The percussion staff shows a consistent rhythmic pattern of eighth notes. The notation includes various note values, rests, and dynamic markings. The first two staves are marked with a forte (*f*) dynamic.

135 Alt Sax/Flügh.  
Fag./T. Sax/Hrn./Bar.

Musical score for measures 135-138. The score is in 4/4 time and features a key signature of one flat. It consists of five staves: a grand staff (treble and bass clefs) and a percussion staff. The grand staff contains a melody in the upper voice and a bass line in the lower voice. The percussion staff shows a consistent rhythmic pattern of eighth notes. The notation includes various note values, rests, and dynamic markings.

139 Fl./Ob./Klar./Sax

*p*

Tromp./Hrn.

*mf*

B.-Klar./Bar.-Sax/Pos./Bar.

*f*

*mf*

*mf*

142 +Flügh.

*f*

Fag./Alt Sax./Pos.

*mf*

145 Klar.

Picc./Tromp.

*mf*

Tromp./Hrn.

*p*

Fag./T. Sax/Pos./Bar.

*f*

*p*

*p*

Fl./Tromp./Pos./Glock.

149

*f* Alt Sax

*mf*

Fag.

*mf*

woodblock

*mf*

Snare

Fl./Ob./Klar./Sax

153

*f* Flüg./Hrn.

*f*

*mf*

*f*

*f*

*f*

tutti

LENTO

157

*ff*

*ff*

*ff*

*ff*

*ff*

Fl./Ob./Klar.

rit.

Sax/Flüg./Tromp./Hrn.

Pos./Bar.

tutti





# **Besetzungsliste**

## **Cartoon Highlights Vol. I**

Medley

Arr.: Stefano Conte

Best.-Nr.: 022 534

Partitur	Bariton in B (3-fach)
Particell in C	Bariton in C (3-fach)
Piccolo	1. Posaune in B T.C. (2-fach)
Flöte in C (3-fach)	1. Posaune in C (2-fach)
Oboe	1. Posaune in B B.C.
Fagott	2., 3. Posaune in B T.C.(3-fach)
Klarinette in Es	2., 3. Posaune in C (3-fach)
1. Klarinette in B (3-fach)	2., 3. Posaune in B B.C. (2-fach)
2. Klarinette in B (3-fach)	Tuba in C (3-fach)
3. Klarinette in B (3-fach)	Tuba in Es
Bassklarinetten	Tuba in B T.C.
Altsaxophon in Es (2-fach)	Tuba in B B.C.
Tenorsaxophon in B	E-Bass
Baritonsaxophon in Es	Gitarre
1., 2. Flügelhorn in B (4-fach)	Schlagzeug (2-fach)
1. Trompete in B (2-fach)	Pecuss./Xyloph.
2., 3. Trompete in B (4-fach)	Glockenspiel
Horn in Es (3-fach)	Pauke
Horn in F (3-fach)	