

STS Medley

Arr.: Stefano Conte

MAJESTOSO

Picc., Fl., Ob., Kl., AS

decresc.

1

ff

Trp. 1-3

ff

Horn 1-4

ff

Pos. 1-3, Tenh., Bar.

Tuba, Pauke, B. Klar., Fag., BS

ff

AS, Trp. 1

Irgendwann bleib i dann dort (M.+T.: Gert Steinbäcker)

MODERATO

7

p

Fl., Ob.

simile

Kl. 1-3, AK.

p

Horn 1-3

p

Rim

cresc.

+picc.

13

+picc.

+2.3. Trp., Bar.

+3.4. Horn, +Pos.

19

Holz

f Trp.1-3,AS

f Horn 1-4

f Ttb.1-3

25

1. 2.

ALLEGRO

f Trp.1-3

f Horn 1-4

f Pos.1

f Pos2,3,Tuba

31

Kalt und kälter (M.+T.: Gert Steinbäcker)

Fl.,Ob.,

mf Kl.1

mf Horn 1-4, Bar.

Soli

mf Side Stick

p

37

simile

43

cresc.

49

Fl., Ob., Klar.

Trp. 1-3, AS

f

Horn 1-4

Bar, Fag., Baßkl.

f

Snare

f

(x)

55

Soli Fl., Ob. *mf*

Ride

61

mf

+1. Trp rit. *mf*

Side Stick *p*

MODERATO
Fl., Ob., Kl. I

Großvater (M.+T.: Gert Steinbäcker)

67

mf

Kl. 2-3

Soli 1. Trp. *p*

Soli 1. Pos. *mf*

Rim *p*

73

simile

simile

79

mf

mf

mf

fill in

mf

Snare

mf

mf

mf

fill in

mf

Snare

85

f

f

f

fill in

f

fill in

fill in

f

f

f

fill in

f

fill in

fill in

Fürstenfeld (T.: Schiffkowitz, M.: Schiffkowitz, Jandrisits)

103

103

104

105

106

107

109

This system contains measures 109 through 114. It features five staves: a vocal line (treble clef) and four piano accompaniment staves (treble and bass clefs). The key signature has one flat (B-flat). Measure 109 begins with a vocal melody. The piano accompaniment includes a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The system concludes with a double bar line and repeat signs.

115

This system contains measures 115 through 120. It features five staves. Measures 115-116 show the vocal line and piano accompaniment. At measure 117, there is a double bar line followed by a repeat sign. The piano accompaniment in measures 117-120 includes a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The system concludes with a double bar line and repeat signs.

121

This system contains measures 121 through 126. It features five staves. Measures 121-122 show the vocal line and piano accompaniment. At measure 123, there is a double bar line followed by a repeat sign. The piano accompaniment in measures 123-126 includes a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The system concludes with a double bar line and repeat signs.