

INDIGO UND DIE 40 RÄUBER

Ouvertüre für großes Blasorchester

Direktion in C

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Bearb.: Siegfried Somma

Moderato

♩ = 116 - 120

Fl., Ob.

1. Kl.

Solo Fl. Hr.
Solo Ten. Hr.

2., 3. Kl.
Sax.

Bässe - Bariton - Fgt.

Pk.

pp
(Kl. Tr. wenn Pk. fehlt)

kl. Tr.

Tutti
Holz
Sax.
Flgh.

Holz
1. Fl. Hr.
1. Sax. - Es

Fl. Klar. - Es
1. Klar. Sax. - Es
1. Flgh.

3. Kl.
2. Sax. - Es

Pos.
2., 3. Th.

Pos. Th.

1. T.H. Bariton
Ten.
Bar. Sax.

Bässe
Bar.
Fag.

10.
Direktion in C

Fl., Ob.
Klar.-Es

3., 4. Horn
3. Trpt.

1. Flgh.
f p

Pos.

ohne

Bässe mit

16.

Flgh., Holz

pp

Horn, 2., 3. Tenh.

Ob., 1. Trpt.

pp

3. Trpt.

pp

Trgl.

pp

kl. Tr.

8va

Sax.

2. Trpt.

mf

Pos.

mf

gr. Tr. ohne kl. Tr.

2. Fl.
Ob.

f

2., 3. Klar.

11.
Direktion in C

8va -----

Ten.- Sax.
 Sax.- Es
 Euph., Bar.- Sax.

1. Tenh.

fp

Oboe
 Flgh.

1. Horn

fp

Fag., 3. Klar.

fp

2.

8va -----

Flgh.
 Sax.

f

18.

Holz

1. Tenh. Flgh.
 2., 3. Klar.
 Trpt.

Horn
 Sax.
 Fag.

Tuba
 Euph.

2., 3. Pos.

Pk.
 mit kl. Tr.

Holz

Flgh.

ff

Fag., Sax.- Es

2. Flgh.

Tenh.

ff Euph., 1. Tenh.

Fl.
 1. Klar.

2., 3. Klar.

p

Flgh., 2., 3. Tenh.

Sax.

p

Pk.
 mit kl. Tr.

kl. Tr.

12.
Direktion in C

8va - - - - -

ff *p* *p* *ff* *p*

19.

1. Klar.
2. Flgh.
1. Horn, 3. Klar.
1. Tenh., Euph.
2. Horn
Fag., 1. Baß

kl. Tr.

Fl., Ob.
Klar.- Es

1. Flgh.
2. Klar.
1. Klar.
2. Flgh.
3. Klar.
1. Horn

Oboe
Sop.-Sax.

Klar.- Es
1. Klar.
1. Flgh.
1., 2. Trpt.
1. Tenh.
Euph.

20. $\text{♩} = 132-138$

Fl. Klar. Es
1. Klar.

1. Horn, 3. Klar.

1. Tenh.

Ten.-Sax.
Bässe
Bar.-Sax.

Pos.
Trpt.

gr. Tr.

f *fp* *f* *fp* *f*

13.
Direktion in C

8va -----

Ob. Ob.

2. Fl.
(Klar.- Es)

Klar. 2. Klar. 1. Klar. Klar.

Klar. Ob.

3. Klar.,
Sax.- Es

Sax.- Es
2. Figh.

2. Figh.

8va -----

21.

Fl.

Klar. Ob. Klar. Ob.

1. Ob. 1. Ob. 2. Ob.

Klar. Klar. Klar.

2. Oboe = 1. Sax.- Es
od. Trpt.

8va -----

22.

pp

3. Tenh.
2., 3. Klar.
2., 3. Trpt.

2. Klar.

1. Horn

1. Horn

pp

1. Horn

Fag., Euph.
pp

Ob. 1. Klar.
1. Figh.

14.
Direktion in C

Measures 1-5 of the musical score. The top staff features a melody with eighth notes and rests. The second staff has a dense texture of sixteenth notes. The third staff contains a bass line with eighth notes and rests. The fourth staff is empty. The word "Tutti" appears above the second staff in measure 5.

Measures 6-10 of the musical score. The top staff is labeled "Glocke" and contains a melody. The second staff has a dense texture of sixteenth notes. The third staff contains a bass line with eighth notes and rests. The fourth staff is empty. The word "p" (piano) appears below the second staff in measure 6 and below the third staff in measure 7. The word "1. Tenh. Ten.- Sax." appears below the third staff in measure 8.

Measures 11-15 of the musical score. The top staff is labeled "23. Holz" and contains a melody. The second staff has a dense texture of sixteenth notes. The third staff contains a bass line with eighth notes and rests. The fourth staff is empty. The word "f" (forte) appears below the second staff in measure 11 and below the third staff in measure 12. The word "1. Flgh." appears below the second staff in measure 11. The word "Sax.- Es" appears below the second staff in measure 11. The word "1. Horn" appears below the second staff in measure 11. The word "2. Flgh." appears below the second staff in measure 11. The word "Ten.- Sax." appears below the second staff in measure 11. The word "2. Tenh." appears below the second staff in measure 11. The word "3., 4. Horn" appears below the second staff in measure 11. The word "1. Baß" appears below the third staff in measure 11. The word "3. Pos." appears below the third staff in measure 11. The word "Euph." appears below the third staff in measure 11. The word "Pk." appears below the third staff in measure 11. The word "Fag." appears below the third staff in measure 11. The word "Ob." appears below the third staff in measure 11. The word "Trpt." appears below the third staff in measure 11. The word "3. Horn" appears below the third staff in measure 11. The word "3. Tenh." appears below the third staff in measure 11. The word "2. Baß" appears below the third staff in measure 11. The word "Bar.- Sax." appears below the third staff in measure 11. The word "kl. Tr." appears below the third staff in measure 11.

15.
Direktion in C

ff

Trpt.

Pos.

ff

rit.

Pk.

kl. Tr.

Meno

24. $\text{♩} = 104-108$

Tutti

ff

ff

Pk.

kl. Tr.

ff

Fl.

Klar.-Es

1. Klar.

1. Figh.

1. Trpt.

Bässe, Pos.

Euph., 1. Tenh.

Fag., Bar.-Sax.

gr. Tr.

mit *mf*

2.

25. Klar.-Es 1. Trpt.

Ob.

2. Trpt.

f

B.-Klar. Figh.

1. Tenh.

Sax.-Es

3., 4. Horn

Pos.

Tuba

1., 2. Trpt.

sfz

Tutti

Solo Euph.

p

Pk.

16.
Direktion in C

Solo 1. Klar.
Ob.

2. Ob.

1. Trpt.

2. Trpt.

2. Horn

2. Sax.- Es

3., 4. Horn

Schellen

26.

1. Klar. 1. Horn

1. Sax.- Es

Fl. Klar.- Es

1. Tenh.

Euph.

Fag.

pp

p

p

p

pp

1. Horn

1. Sax.- Es

2. Klar.

3. Klar.

Fl., Ob.

Picc. 1. Klar.

Horn

Trpt.

Tenh.

Bässe

Schellen + Tamb.

f

p

p

p

p

f

Holz

Tutti

Schellen

27.

Holz

Ob.

1., 2. Flgh.

Trpt.

Horn

2., 3. Tenh.

1. Tenh.

Trgl.

f

pp

pp

pp

pp

pp

Piú moto

17.
Direktion in C

Holz
Flg.
Trpt.
Tenh.
Pos.
mf
mf
Pk.
gr. Tr. ohne kl. Tr.

Piu' vivace
28. $\text{♩} = 168$
Picc., 1. Fl. 1. Ob.

1. Horn
1. Tenh.
3. Trpt.
1. Klar., Klar.- Es
1. Sax.- Es 1. Horn
Ob.
2. Klar.
Euph.
Fag.
Bar.- Sax.
Tuba
3. Pos.
Pk.
mit
gr. Tr. ohne

Holz
Trpt., Horn, Sax. Tenöre
Horn
Pos.
Euph.
Tuba
Fag.
Bar.- Sax.
Pk.
kl. Tr.
ff
ff
ff
sfz

Direktion in C

Picc.
Ob.
Klar.- Es
Klar. B

Fl.

1. Flgh.

Ten.- Sax.
Sax.- Es
Flgh.

p

p

p

Pk.

kl. Tr.

Tuba, Euph.,
Fag., Bar.- Sax.

1. Flgh.
Pos.

Fl. Ob.
Klar.- Es

Sax.- Es

ff

B.-Klar. Horn
1.,-3. Tenh.

ff

Trpt.

Trpt., Horn

Tuba

Pos.

1. Flgh.

1. Sax.- Es

Euph.

Bässe
Fag.

Pk.

mit kl. Tr.

mit

mit

kl. Tr.

gr. Tr.
mit

kl. Tr.

30.

gr. Tr.
mit

kl. Tr.

gr. Tr.
mit

kl. Tr.

gr. Tr.
mit

kl. Tr.

gr. Tr.
mit

kl. Tr.

3. Direktion in C

Euph.
1., 2. Horn
1. Sax.- Es

Holz

Flgh. Holz

1. Klar.
Ten. Sax.

2., 3. Klar. 2. Sax.- Es

3.

Holz

Horn

Sax.

3. Klar., 2. Sax. Fag.

p pp

Fag. Euph.
2. x *pp*

Holz Trpt.

4.

2. Flgh.
1. Tenh.
1. Horn

1. Flgh.

Ten. Sax.

Pos.

3., 4. Horn
2., 3. Tenh.

4.

Direktion in C

Fl. Horn Holz

Trpt. Holz

Ten. *pp*

Flgh. Euph.

Klar. *pp*

Euph.

Pos.

kl. Tr. *pp*

Flgh. 1. Horn Sax Holz

Trpt. Holz

5. Flgh.

Pos.

pp

pp

Flgh. Holz

2. Flgh.

f

Horn

Pos.

3. Pos.

f

Pk. kl. Tr.

Beck.

f

Allegro
(♩ = 132 - 138)

6.

2., 3. Klar.

Trpt.

3. Tenh.

p

Euph. Flgh.

Bar.- Sax.

p

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6.
Direktion in C

Woodwind section score for measures 1-4. The score includes staves for Holz (Woodwinds), 1. Flgh. (First Flute), Sax. (Saxophone), 2. Flgh. (Second Flute), and Baß (Bass). Dynamics include *p* (piano) and *f* (forte).

Continuation of the woodwind section score for measures 5-8. The score includes staves for Holz, Hörner (Horns), Sax., 2. Flgh., Euph. (Euphonium), Ob. (Oboe), 1. Klar. (First Clarinet), and Tuba. Dynamics include *mf* (mezzo-forte), *pp* (pianissimo), and *p* (piano). A Fl. Solo (Flute Solo) is indicated in measure 8.

Continuation of the woodwind section score for measures 9-12. The score includes staves for Klar. (Clarinet), Sax., Fag. (Bassoon), and a continuation of the Baß line. Measure 10 is marked. Dynamics include *p* (piano).

7.
Direktion in C

Tutti 11.

Glocke

Horn Sax. *p*

Trpt. *p*

Klar. *p*

Fag. Ten. Sax. *p*

Euph. Bar. Sax. *p*

1. Tenh. *p*

Pk., kl.-gr. Tr. *f*

f *f* *p* *mf*

12.

Fl. Picc. Klar.- Es

2. Fl. Klar. Sax. *mf*

Flgh. *mf*

1., 2. Flgh. Klar.- Es Sax. *mf*

1., 2., 3. Tenh. Fag., Ten. Sax. *mf*

Ten. Sax. Tenh. *mf*

2., 3. Tenh. Fag. *mf*

Fag., Bar. Sax. Euph. *mf*

kl. Tr. *p*

Bässe *mf*

Tutti

Klar., Sax.- Es *f*

Fl., Klar.- Es *f*

2., 3. Klar. Sax.- Es *ff*

Flgh. *f*

Trpt. *ff*

Horn *f*

2., 3. Tenh. Pos. *f*

Fag. Ten. Sax. *f*

Tenh. *f*

Euph. *f*

Bässe *f*

kl. Tr. *f*

Pk. *f*

kl. Tr. *f*

Direktion in C

13. Horn, Trpt.
Klar., Ten.- Sax.
Flgh.

Ob., Fl.
Klar.- Es
Sax.- Es

Pos.
Euph.

1. Tenh.,
Fag.

Tuba
Bar.- Sax.

gr. Tr.

Trpt.
1. Flgh.

Fl., Klar.- Es

1. Klar.

2., 3. Klar.
2. Flgh.

14.

Holz, Trpt.
Sax.- Es

Ob. 2., 3. Klar.
Sax.- Es
Trpt., Flgh.

Fag., Euph., 1. Horn
1., 2. Flgh.

3. Pos.

Horn
Pos.
Tenöre

Tuba

kl. Tr.

mit Cin.

Direktion in C

Trpt.

Klar.

Horn

Pos.

Pk.

kl. Tr.

kl. gr. Tr.

Cin.

p

p

Trpt. Solo

1. Klar. Sax.- Es

1. Horn, 1. Flgh.

1. Tenh.

Euph.

3. Pos.

ohne Fl., Ob.,
Klar.- Es

Bässe

Euph., 3. Pos.
Bar.- Sax.
2., 3. Tenh.

kl. Tr.

mf

rit.

p

p

p

Trpt. Solo

1. Klar. Sax.- Es

1. Horn, 1. Flgh.

1. Tenh.

Euph.

3. Pos.

ohne Fl., Ob.,
Klar.- Es

Bässe

Euph., 3. Pos.
Bar.- Sax.
2., 3. Tenh.

kl. Tr.

mf

rit.

p

p

p