

MUSIKFEST

Direction in C

Werner Brüggemann

WECKRUF BEI SONNENAUFGANG

Andante ♩ = 64 - 68

Flöte, Oboe, Es-Kl. *mf*

Klar. *mf*

ad lib. Röhrengl. *mf*

Solo Flgh./Trp. *mf*

Flgh. *mf*

Trp. *mf*

Hörn. *mf*

Tenöre *mf*

+ Pos. *mf*

Triangel klingt *mp*

meno mosso e accel. - - -

Flöte Es-Kl. *f*

Oboe 2/3. Kl. *f*

2.+ 3. Kl. Flgh. Trp. *f*

Flgh. *f*

Hörn. *p*

1. Kl. Ten. *p*

Pos. Tub. *p*

Ten. *f*

Pos. *f*

Pauken F + B *f*

Maestoso

rit. -----

Andante ♩ = 64 - 68

ad lib. Röhrengl. *mf*

Flgh. Trp. *mf*

Tenöre *p*

Kl. Tr. *f*

HECK. *f*

Gr. Tr. *sfz p* — *ff*

sfz p — *ff*

sfz p — *ff*

klingt

Flöte
Oboe
Es. Kl. *mf* — *f*

Flgh. *mf*

Trp. *f*

+ Pos. *mf* — *f*

klingt

f

WERTUNGSSPIELE

Vivace $\text{♩} = 76$

First system of the musical score. The tempo is Vivace with a quarter note equal to 76 beats per minute. The score is written for a full orchestra. The first five measures show a strong, rhythmic pattern in the woodwinds and brass, marked with accents and a forte (*f*) dynamic. The sixth measure is marked with a circled 'A' and a crescendo leading to a fortissimo (*ff*) dynamic. The woodwinds (Horn, Flute, Clarinet) and brass (Trumpet, Trombone, Tuba) all play a similar rhythmic pattern. The strings play a steady eighth-note accompaniment. The dynamic markings include *f*, *ff*, *mp*, and *p*.

Instrument labels: Holz, Flgh. Trp., Ten. Hörner, Pos., Kl. Tr., Beck., Gr. Tr., Klar., Ten. Hörner.

Second system of the musical score. The woodwinds (Flute, Oboe, Clarinet) and brass (Horn, Trumpet, Trombone, Tuba) continue their rhythmic pattern. The strings play a steady eighth-note accompaniment. The dynamic markings include *mf* and *p*. The woodwinds and brass are marked with accents and a crescendo leading to a fortissimo (*ff*) dynamic. The strings play a steady eighth-note accompaniment. The dynamic markings include *mf* and *p*.

Instrument labels: Flöte, Es Kl., B-Kl., 3. Kl. 8va tief, Flgh., Hörn. Ten., Pos., Pk.

① Holtz

Flgh., Sax

Sax. Ten.

Tub.

Beck.

Trp.

Hörn

Pos.

ff

ff

ff

©

tr *mf* tr + 8

Obœ od. Trp. *mp*

Hörner od. Ten. *mp*

Bar., Tub. *f*

Flgh. Sax. Ten. *f*

Hörner *f*

Triangel

Tempelblöcke

Glockensp.

© Holz

f tr tr tr tr

Flgh. Sax. Trp. *f*

Ten. *f*

Bar. Pos. *f*

Hörn. Pos. *mf*

Tub. *mf*

Kl. *p*

Trp. *ff*

⑤

tr tr tr tr

Fl. Oboe, Es Kl.

mp

mf

Flgh.

mf

Oboe, Fag. od. Sax

f

Ten.: Hörner

mf

mf

mf

mf

⑥

1. Flöte, 1. Kl.

p

2. Fl. Oboe, 2. Kl.

p

3. Klar. 1. 2. Horn

Flöten, Klar.

mf

Oboe, 3. Kl. oder Trp.

mf

Hörner od. Ten.

Fag. Bar.

mp

Tub.

mf

[illegible]

Woodwind and Brass Ensemble Score (Measures 1-6)

Measures 1-4: Woodwinds (Flutes, Oboes, Bassoons) and Strings.

Measures 5-6: Brass section (Hörn., Trp., Pos. Tub.) enters.

Woodwind and Brass Ensemble Score (Measures 7-12)

Measures 7-12: Woodwinds and Strings.

Measures 8, 9, 10: *ff* (fortissimo) dynamic marking.

FRÖHLICHER AUSKLANG

Allegro $\text{♩} = 120$

Glockensp. + Picc.
 + Alt-Sax
 Ten., Hörn., B-Sax
 mf Flgh.
 Trp. nur 2.x
 Hörn., Ten.
 Pos.
 f
 mf
 Hörn., Pos.
 p
 f
 mf $\leftarrow$ f

1. 2. (A)
 f Flgh., Trp.
 f Hörner
 Ten./Pos.
 f Tuba
 f

(B) *langsamer* $\text{♩} = 89$

ff *FINE* *mp*

ff *mf* *mp* *Ten.*

p Hörner *p* Fag., Bar.

ff *mf*

FINE

poco

(C) *Klar.* *+Fl./Picc./Es-Kl.*

f *f* *mf* *f*

Ten.

poco ————— accel. —————

① Holz

f

Trp.

f Alt-Sax. Flgh.

Hörner

Ten. Pos. Tub.

f

f

a tempo $\text{♩} = 120$

Flöte Es Kl. 1. Kl.

2.3. Kl.

mp

ff

Hörner

f Ten.

mp

ff

Bar./Fag./Pos.

mp

ff

ff

f

D. S. al Fine